

**Office of Congressman Gerry Connolly  
2016 Congressional Art Competition Guidelines**

**General Guidelines**

- The competition is open to all high school students, however only students who are legal residents of the 11<sup>th</sup> Congressional District of Virginia may submit entries through my office. Please confirm that you are a resident of the 11<sup>th</sup> District before submitting an entry to my office. **To confirm your Congressional District, feel free to contact my Fairfax and Prince William district offices.**
- **All artwork, including completed Student Information and Release Form, must be received on or before April 15, 2016. Artwork may be delivered to either of my District offices:**

**Fairfax District Office**  
4115 Annandale Road, Suite 103  
Annandale, VA 22003  
(703) 256-3071

**Prince William District Office**  
2241-D Tackett's Mill Drive  
Woodbridge, VA 22192  
(571) 408-4407

- **All artwork must conform to the following restrictions:**
  - All artwork must be finished, dry, and ready-to-hang
    - All pieces must include necessary hooks, wires, or other hardware for hanging.
    - Un-framed art must be cleanly mounted (strongly secured and flat) on a properly sized stiff board (foam core, carton board, paperboard, etc.).
    - Size of frame or boards must not exceed the size limitations and are considered part of the artwork.
  - Artwork must be two dimensional
  - Each piece can be **no larger** than 28"x 28"x 4" (28 inches high, 28 inches wide, and 4 inches deep) including the frame.
  - Artwork cannot weigh more than 15 lbs.
  - Each entry must be original in concept, design, and execution and may not violate any U.S. copyright laws. Any entry that has been copied from an existing photo (not the student's own), painting, graphic, advertisement or any other work produced by another person is a violation of the competition rules and will not be accepted.
  - Work entered must be in the original medium (that is, not a scanned reproduction of a painting or drawing).
  - Please attach a label to the back of your artwork with your name, school, and artwork title.
  - Presentation of artwork is important; this is a judged competition and framed artwork will, in many cases, appear more finished and could compete more strongly. Craftsmanship counts.
- Artwork accepted mediums are as follows:
  - Paintings: oil, acrylics, watercolor, etc.
  - Drawings: pastels, colored pencil, pencil, charcoal, ink, markers
  - Collage: must be two dimensional
  - Prints: lithographs, silkscreen, block prints
  - Mixed Media: use of more than two mediums such as pencil, ink, watercolor, etc.
  - Computer-generated art
  - Photography
- **Each entry must be accompanied by the 2016 Congressional Student Entry and Release Form and the Workhouse Art Center Release Form.**

## Exhibition and Awards

- All artwork accepted will be publically displayed at The Workhouse Art Center, McGuire Woods Gallery (Building 16), 9601 Ox Road, Lorton, VA from April 23 through May 14, 2016.
- The top five winners for the 11<sup>th</sup> Congressional District will be announced during a reception to be held in May, 2016 at The Workhouse Art Center in Lorton, Virginia.
- **The 1<sup>st</sup> place entry will hang in the United States Capitol for an entire year.**
- This piece must be delivered to the Capitol by May 24 (Congressman Connolly's office will handle the delivery) and cannot be returned for one year. Students who may need a piece for an exam portfolio or other purposes should consult with Congressman Connolly's Office.
- The final decision regarding the suitability of all artwork for the 2016 Congressional Art Competition exhibition in the Capitol will be made by a panel of qualified persons chaired by The Architect of the Capitol. Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portion not in consonance with the Commission's policy will be omitted from the exhibit.
- The National Art Competition Reception for all Congressional District Winners will take place in June 2016 in Washington, D.C. The exact time and location will be announced at a later date.
- Except for the winning entry, pieces can be retrieved from the Workhouse immediately following the reception or from the office where they were submitted.

## Workhouse Art Center Selection: "High School Rising Star"

- The Workhouse will select one artwork to display prominently on its campus. This artwork will be selected by The Workhouse Director of Visual Arts, and will be kept as loaned artwork for approximately one year after the exhibition. Students are encouraged to consider the presentation (e.g. framing) of their artwork for the competition.
- The Workhouse Director of Visual Arts will contact the artist directly to notify him/her if his/her piece was selected.
- If you do not wish your artwork to be considered for The Workhouse High School Rising Star selection, please indicate your wishes in the Opt-Out section of the Workhouse Art Center Release Form which is included in this packet.

**2016 CONGRESSIONAL ART COMPETITION  
STUDENT INFORMATION AND RELEASE**



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**MEMBER/DISTRICT INFORMATION:**

MEMBER: Gerry Connolly STATE : Virginia

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**STUDENT/SCHOOL/ARTWORK INFORMATION:**

Note: This information is used for program certificates. Please make sure the form is complete and correct.

ART STUDENT NAME: \_\_\_\_\_ GRADE: \_\_\_\_\_

HIGH SCHOOL: \_\_\_\_\_

NAME OF PARENT OR GUARDIAN: \_\_\_\_\_

HOME ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ WORK PHONE: \_\_\_\_\_

**NOTE: Please do not include a student's cell phone.**

STUDENT EMAIL: \_\_\_\_\_

PARENT EMAIL: \_\_\_\_\_

ART TEACHER: \_\_\_\_\_

ART TEACHER PHONE AND EMAIL: \_\_\_\_\_

TITLE OF ENTRY: \_\_\_\_\_

MEDIUM: \_\_\_\_\_

FRAMED DIMENSIONS: \_\_\_\_\_ (Note: the dimensions including frame cannot exceed 28" x 28" x 4". Entries to the district competition do not require frames. The winning entry must be framed before exhibition in the U.S. Capitol and must not exceed these dimensions when framed.)

**Certificate of Originality**

I hereby certify that, to the best of my knowledge, the art entry described above is an original work or authorship by \_\_\_\_\_ and that it is not copied from, nor does it include, any other persons copyrighted work.

\_\_\_\_\_  
Art Teacher or Parents Signature and Date

\_\_\_\_\_  
Student Signature and Date

**Artwork Release**

We, the undersigned, represent that the art entry submitted is an original work of authorship personally created by the undersigned student to which the student is entitled copyright protection. In consideration for the acceptance of the art entry by the Member of Congress designated above in the Congressional Art Competition sponsored by the U.S. House of Representatives and intending to be legally bound hereby, the undersigned grant the Member and the House the right to publicly display the art entry, if it is selected for display, in accordance with the rules of the Art Competition for a period of up two years from the latest date on this form. The undersigned acknowledged that the final decision regarding the suitability of an art entry to be displayed in the Capitol will be made by a House panel chaired by the Architect of the Capitol. The undersigned also grants the Member, the House, their employees and agents, and the United States the right to reproduce the art entry for any non-commercial purpose. The undersigned further grants to the Member, the House, their employees and agents, the right to include or authorize the inclusion of the art entry in a compilation or derivative work in any form, including, but not limited to, book, pamphlet, website, or electronic format, for the benefit of the Member, the House, or the United States. The undersigned hereby release the Member, the House, their employees and agents, and the United States from any and all liability for damage, loss, or misappropriation of the art entry during and subsequent to the Art Competition. Notwithstanding the grants of rights above, the undersigned retain all rights, including, but not limited to, legal title and copyright, in the art entry during and subsequent to the Art Competition. The undersigned further agrees to indemnify, hold harmless and defend the Member, the House, their employees and agents, and the United States against all claims of any nature whatsoever, including, but not limited to, claims of copyright infringement, by any party whatsoever, arising out of or in any way related to the submission of the art entry in the Art Competition.

\_\_\_\_\_  
Parent/Guardian Signature and Date

\_\_\_\_\_  
Student Signature and Date

**THE WORKHOUSE ART CENTER  
RELEASE AND OPT-OUT**

We are very pleased to once again partner with The Workhouse Art Center on the Congressional Art Competition for the 11<sup>th</sup> Congressional District of Virginia. All artwork accepted will be included in a public exhibition at The Workhouse which runs from April 23, 2016 through May 14, 2016.

**THE WORKHOUSE ART CENTER RELEASE**

(Must be signed by student and parent for inclusion in the exhibition and Congressional Art Competition)

Lender/Artist verifies he/she owns the Work(s)-of-art being loaned and verifies that he/she has copyright(s) to all Work(s)-of-art lent for the Exhibition. The Lorton Arts Foundation retains the right to not display any work of art deemed in its sole discretion to be unsuitable for public display in a family gallery. In accordance with this policy, artwork depicting subjects of contemporary political controversy or of a sensationalistic or gruesome nature are not allowed. Lender/Artist grants permission to the Lorton Arts Foundation to photograph or use images of the Work(s)-of-art for advertising purposes online and in print. The Lorton Arts Foundation may retain images of the Work(s)-of-art and use them as records or in future publications. Credits in any publication will be included when possible. The Lender/Artist agrees to allow the Lorton Arts Foundation use of images of the Work(s)-of-art without monetary compensation. Images of Work(s)-of-art may be cropped to fit advertisements/publications.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

**THE WORKHOUSE ART CENTER “HIGH SCHOOL RISING STAR” RECOGNITION**

The Workhouse is pleased to announce a new feature: the High School Rising Star. One piece of art will be selected by The Workhouse Director of Visual Arts to be displayed prominently on its campus. This artwork will be kept as a loaned artwork for approximately one year after the exhibition. Students are encouraged to consider the presentation (i.e. framing) of their artwork for the competition. This is an extraordinary opportunity for a young artist to have his or her piece displayed in a public art gallery.

OPT OUT:

\_\_\_\_\_ Please check here if you **do not** wish your piece to be considered for the High School Rising Star Award.