



## Congressman Connolly's Annual Congressional Art Competition Packet

*(Submit this sheet with your submission forms)*

Student Name: \_\_\_\_\_

School: \_\_\_\_\_

Title of first piece: \_\_\_\_\_

Medium of first piece: \_\_\_\_\_

Title of second piece: \_\_\_\_\_

Medium of second piece: \_\_\_\_\_

### Checklist for submission:

- Confirmed piece(s) meet the competition guidelines.
- Prepared the piece(s) to be hung in the gallery.
- Filled out the Workhouse Release Form
- Filled out the Student Release Form for each piece.

# 2025 Congressional Art Competition

## Student Information & Release Form

PLEASE TYPE. THIS INFORMATION IS USED FOR CERTIFICATES.  
INCOMPLETE FORMS WILL NOT BE ACCEPTED.

<b>MEMBER/DISTRICT INFORMATION</b>	
MEMBER OF CONGRESS NAME:	STATE & DISTRICT:

<b>STUDENT INFORMATION</b>		
NAME:	GRADE:	
STREET ADDRESS:		
CITY:	STATE:	ZIP:
MAILING ADDRESS (IF DIFFERENT):		
STUDENT EMAIL (PERSONAL):	STUDENT PHONE (CELL):	
PARENT OR GUARDIAN NAME(S):		
PARENT PHONE:	PARENT EMAIL:	

<b>SCHOOL</b>		
SCHOOL NAME:		
STREET ADDRESS:		
CITY:	STATE:	ZIP:
STUDENT EMAIL (SCHOOL):	ART TEACHER NAME:	
ART TEACHER PHONE:	ART TEACHER EMAIL:	

<b>ART COMPETITION ENTRY</b>
TITLE OF ENTRY:
MEDIUM:
DESCRIPTION:
Please include a detailed description of the artwork, clearly identifying the major elements of the piece.
For office use only: FRAMED DIMENSIONS: Height: _____ inches    Width: _____ inches    Depth: _____ inches See official guidelines for framed size and artwork weight restrictions.

# 2025 Congressional Art Competition

## Student Information & Release Form

**(CONTINUED FROM PAGE 1)**

STUDENT NAME:

STATE & DISTRICT:

TITLE OF ENTRY:

### ORIGINALITY CERTIFICATION

I hereby certify that, to the best of my knowledge, the art entry described above is an original work of authorship by the undersigned student and that it is not copied from, nor does it include, any other person's copyrighted work. I further certify that the art entry was not created using any generative artificial intelligence (AI).

\_\_\_\_\_  
STUDENT SIGNATURE

\_\_\_\_\_  
ART TEACHER SIGNATURE

### ARTWORK RELEASE

We, the undersigned, represent that the art entry described above is an original work of authorship personally created by the undersigned student to which the student is entitled copyright protection. In consideration for the acceptance of the art entry by the Member of Congress designated above in An Artistic Discovery (the Congressional Art Competition sponsored by the U.S. House of Representatives) and intending to be legally bound hereby, the undersigned grant the Member and the House the right to reproduce, distribute and publicly display the art entry, if it is selected for display, in accordance with the rules of the Art Competition. The undersigned grant the Member, the House, their employees and agents, the United States, and the Congressional Institute, Inc., and its employees, the right to reproduce, distribute and publicly display the art entry for any non-commercial purpose. This release allows the undersigned and their families, as well as the office of a Member of Congress, to purchase additional copies of the Exhibition Catalog or similar product, without it being a non-commercial purpose. The undersigned further release the Member, the House, their employees and agents, the United States, and the Congressional Institute, Inc., and its employees, from any and all liability for damage, loss, or misappropriation of the art entry during and subsequent to the Art Competition. The undersigned further agrees to indemnify, hold harmless and defend the Member, the House, their employees and agents, the United States, and the Congressional Institute, Inc., and its employees, against any and all claims of any nature whatsoever, including, but not limited to, claims of copyright infringement, by any party whatsoever, arising out of or in any way related to the submission of the art entry in the Art Competition.

\_\_\_\_\_  
STUDENT SIGNATURE

\_\_\_\_\_  
PARENT/GUARDIAN SIGNATURE (IF UNDER 18)

### PUBLICITY RELEASE

I/we, the undersigned, grant permission to the U.S. House of Representatives, the Congressional Art Competition, the Congressional Institute, and their agents and employees the irrevocable and unrestricted right to use my/our name(s) and to reproduce the photographs and/or video images taken of me/us, or members of my/our family, for the purpose of publication, promotion, illustration, or education, in any manner, in any medium, or in any place. I/we hereby release the U.S. House of Representatives, the Congressional Art Competition, the Congressional Institute, and their legal representatives for all claims and liability relating to the use of my/our name(s) and said images or video.

\_\_\_\_\_  
STUDENT SIGNATURE

\_\_\_\_\_  
PARENT/GUARDIAN SIGNATURE (IF UNDER 18)

## THE WORKHOUSE ART CENTER RELEASE AND OPT-OUT FORM

We are very pleased to once again partner with The Workhouse Art Center on the Congressional Art Competition for the 11<sup>th</sup> Congressional District of Virginia. All artwork accepted will be included in a public exhibition at The Workhouse Arts Center, which runs from May 4 – May 19, 2024.

### THE WORKHOUSE ART CENTER RELEASE

(Must be signed by student and parent for inclusion in the exhibition and Congressional Art Competition)

Lender/Artist verifies he/she owns the Work(s)-of-art being loaned and verifies that he/she has copyright(s) to all Work(s)-of-art lent for the Exhibition. The Workhouse Arts Center retains the right to not display any work of art deemed in its sole discretion to be unsuitable for public display in a family gallery. In accordance with this policy, artwork depicting extreme subjects of contemporary political controversy or of a sensationalistic or gruesome nature are not allowed. Lender/Artist grants permission to the Workhouse Arts Center to photograph or use images of the Work(s)-of-art for advertising purposes online and in print. The Workhouse Arts Center may retain images of the Work(s)-of-art and use them as records or in future publications. Credits in any publication will be included when possible. The Lender/Artist agrees to allow the Workhouse Arts Center use of images of the Work(s)-of-art without monetary compensation, ad infinitum. Images of Work(s)-of-art may be cropped to fit advertisements/publications.

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Student Signature Date

Parent/Guardian Signature Date

### THE WORKHOUSE ART CENTER “HIGH SCHOOL RISING STAR” RECOGNITION

The Workhouse is pleased to continue the High School Rising Star recognition program. The second-place winner of the Congressional Art Competition for the 11<sup>th</sup> Congressional District of Virginia will be prominently displayed in the main administrative building and welcome center, building W-16. This artwork will be kept as a loaned artwork for approximately one year after the exhibition. Students are encouraged to consider the presentation (i.e. framing) of their artwork for the competition. This is an extraordinary opportunity for a young artist to have his or her piece displayed in a public art gallery.

OPT OUT:

\_\_\_\_\_ Please check here if you **do not** wish your piece to be considered for the High School Rising Star Award.



# 2025 RULES AND REGULATIONS

## FOR STUDENTS AND TEACHERS

### General Information

The rules and regulations included here apply to the 2025 Congressional Art Competition generally. Each Member of Congress may establish additional rules for his or her district competition. Please consult with your Member's office to verify whether any additional rules apply and how to enter.

The competition is open to high school students. Students should enter the competition in the district they reside, not where they attend school. Members may choose whether to include 7<sup>th</sup> and 8<sup>th</sup> grade students in the art competition if schools located in their districts house 7<sup>th</sup> through 12<sup>th</sup> grades on one campus. Teachers and/or students should verify their eligibility with the office of the Member of Congress. Artwork must be the creation of a single student. Students may not collaborate on an entry.

Artwork must be two-dimensional. Each framed artwork can be **no larger** than **26 inches high, 26 inches wide, and 4 inches deep**. If your artwork is selected as the winning piece, it must arrive in Washington, DC, framed. **Even when framed, it must still measure no larger than the above maximum dimensions.** No framed piece should weigh more than 15 pounds.

Accepted mediums for the two-dimensional artwork are as follows:

- Paintings: oil, acrylics, watercolor, etc.
- Drawings: colored pencil, pencil, ink, marker, pastels, charcoal (Charcoal and pastel must be fixed.)
- Collages: must be two dimensional
- Prints: lithographs, silkscreen, block prints
- Mixed Media: use of more than two mediums such as pencil, ink, watercolor, etc.
- Computer-generated art
- Photographs

Each entry must be **original** in concept, design, and execution and may not violate U.S. copyright laws. Any entry that has been copied from an existing photo or image (including a painting, graphic, or advertisement) that was created by someone other than the student is a violation of the competition rules and **will not** be accepted. For more information on copyright laws, we recommend you visit the Scholastic website:

<https://www.artandwriting.org/awards/how-to-enter/copyright-plagiarism/>

Work entered must be in the original medium (that is, not a scanned reproduction of a painting, drawing, etc.).

Artwork will hang in the Cannon Tunnel for the duration of the exhibition. Students should only submit artwork they will not need for other purposes.

## **Suitability Guidelines**

Artwork must adhere to the policy of the House Office Building Commission (the Commission). In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. Each Member of Congress will be required to submit a Letter of Support confirming that the Member has determined that the winning artwork adheres to the Commission's policy. However, if another Member of Congress requests review of any artwork for compliance with the Commission's policy, the final decision regarding the artwork's suitability for display will be made by the Commission. While it is not the intent to censor any artwork, we do wish to avoid artwork that is potentially inappropriate for display in this highly travelled area leading to the Capitol.

## **Student Information and Release Form**

Each entrant must submit a Student Information and Release Form. The Student Information and Release Form is available through the office of your Member of Congress.

The information requested on the first page of the form should be provided as thoroughly as possible. Students should include their mailing addresses if they differ from their home addresses. Students should also include contact information that will be valid for several years. (For instance, students, especially seniors, are encouraged to include a personal email address rather than a school email address that will expire at the end of their senior year.)

The form requires a description of the artwork, which should be detailed, clearly identifying the major elements of the work. For example, "self-portrait" or "a picture of two people" would be unacceptable, since many artworks would fit those descriptions. The following is an example of a useful description: "A painting of two people; the person on the left wears a green sweater and khaki pants; the person on the right wears a black shirt and a striped skirt. A dog sits at their feet."

The second page of the Student Information and Release Form contains a legal release and a certification that the artwork is original in design and execution. The student, an art teacher, and a parent or guardian must sign where appropriate. Entries without signed originality certifications and artwork releases may not be accepted.

A **TYPED** copy of the Student Information and Release Form, signed by the teacher, a parent or guardian, and the student, **must be** securely attached to the back of the artwork to certify the originality of the piece. Please retain a copy for your records.

## **Framing Guidelines (Overall Winner)**

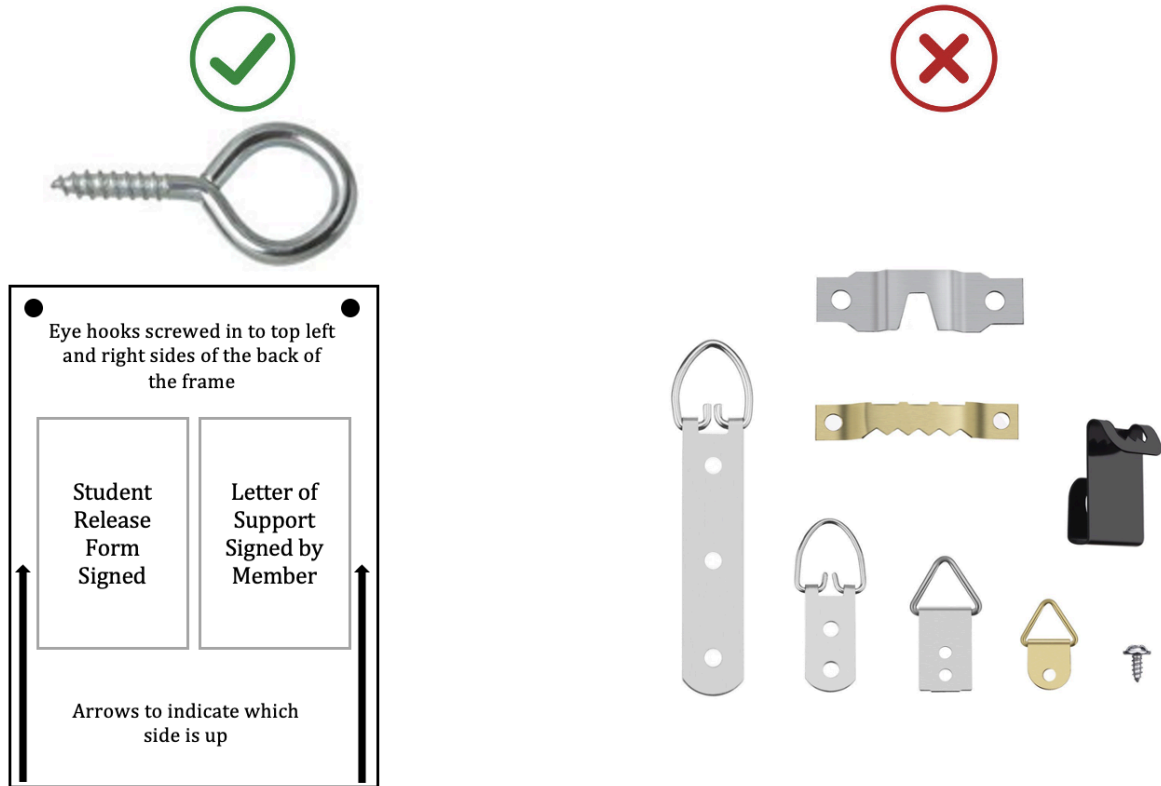
**Framing regulations apply only to the winning artwork that will be sent to Washington, DC.** Each Member of Congress may include additional entry rules for his or her own District; please consult your Member's office to see whether a frame is required for the district competition. Even if your Member of Congress does not require a frame to enter the artwork in the district competition, **if your artwork is selected for display in the Congressional Art Competition exhibit, it must be delivered to Washington, DC, in a frame. When framed, the artwork can be no larger than 26 inches high, 26 inches wide, and 4 inches deep, including the frame.**

**All winning artwork must be enhanced and protected by a sturdy frame.** Frames must be made of wood or metal. No plastic "snap on" or metal frames that can easily come apart are to be used.

All artwork, except paintings in oil or acrylic on canvas, must be protected by Plexiglas or glass. Plexiglas is preferred. If glass is used, the person who packs the artwork should make special packing and shipping arrangements to ensure the artwork is not damaged if the glass breaks.

Matting can enhance or detract from a work of art and should be carefully selected.

The artwork will be hung from vertical wires. Two sturdy screw-in eye hooks (see picture below) **must** be attached at the top left and right sides of the back of the frame for hanging to prevent the work from leaning forward or hanging unevenly. Wire between the hooks will need to be **removed** before it is sent to Washington, DC.



Do not attach labels, ribbons, etc., to the front of the piece or underneath the glass or Plexiglas.

Please indicate which side is up by marking arrows pointing towards the top on the back.